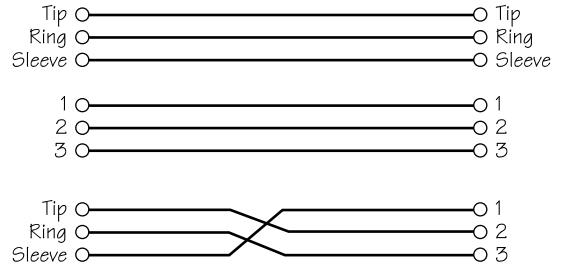
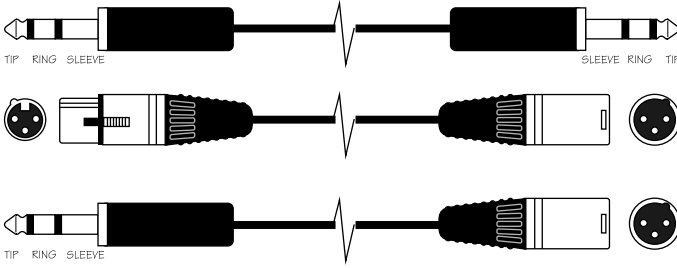
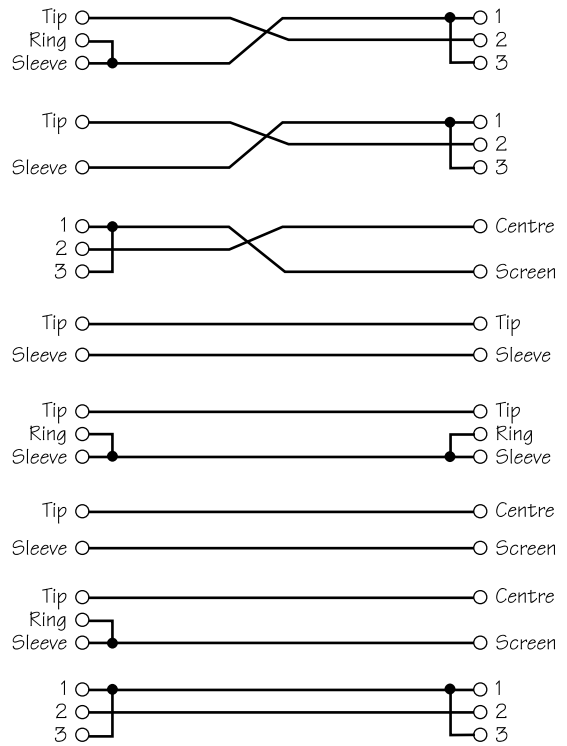
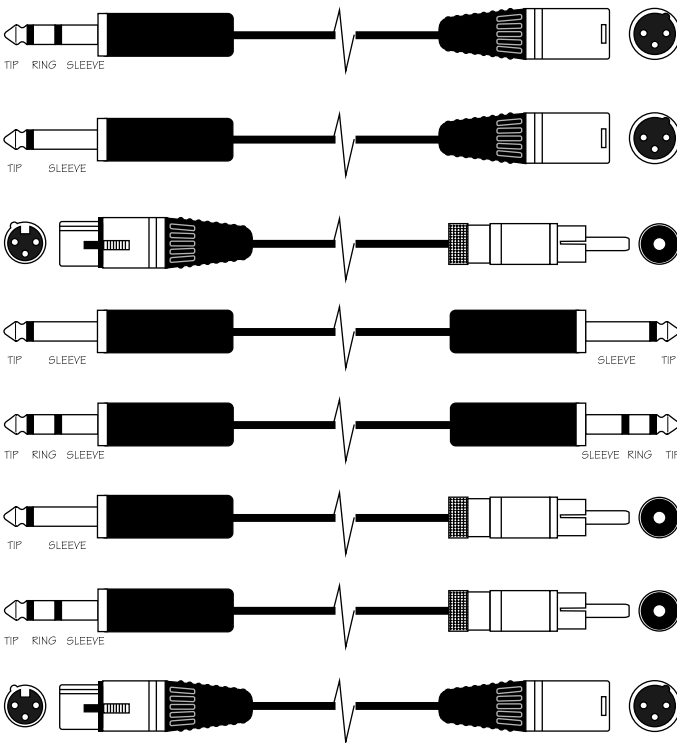


**APPENDIX 1 - TYPICAL CONNECTING LEADS**

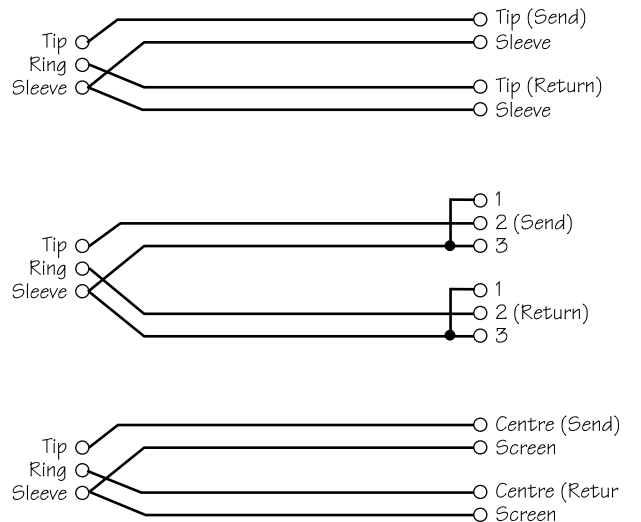
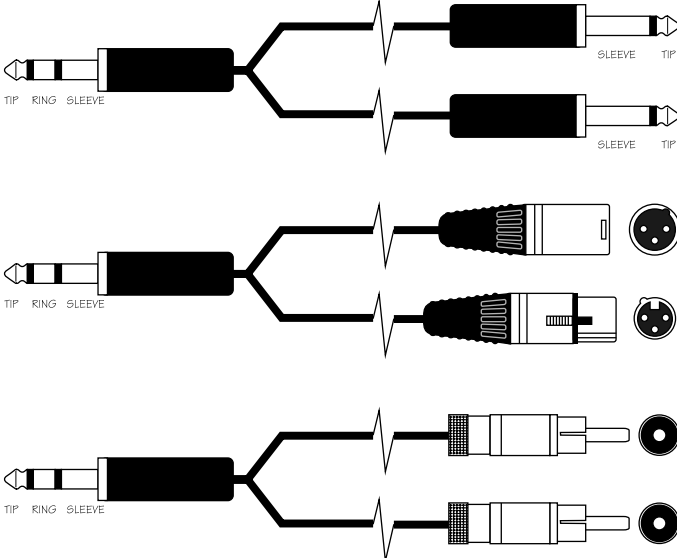
**Balanced - Line, Mix L & R, Sub L & R, Aux, Stereo Inputs**



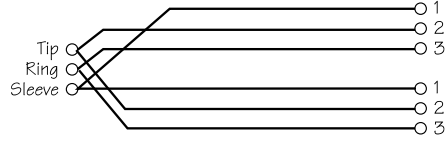
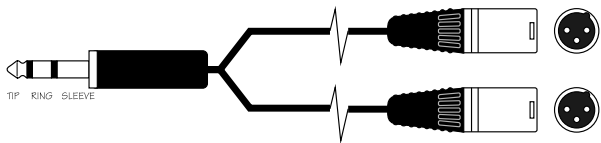
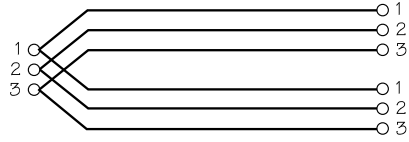
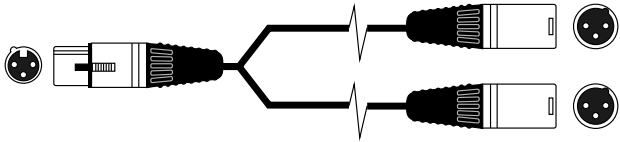
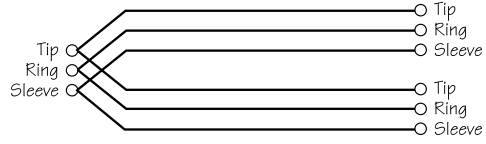
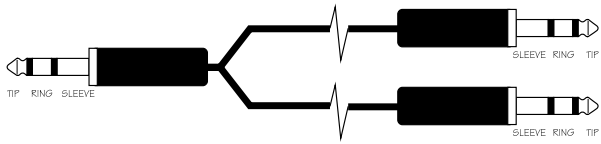
**Unbalanced - Direct Output, Control Room L & R, Stereo Inputs**



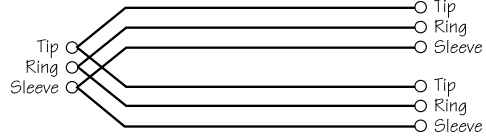
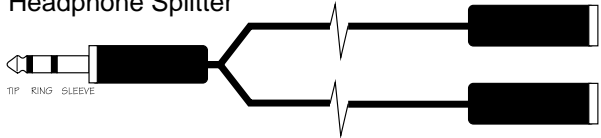
**Insert Leads - Mono Inserts, Mix L & R Inserts**



**'Y' Leads (Balanced)** *Where used....Aux, Mix outputs*

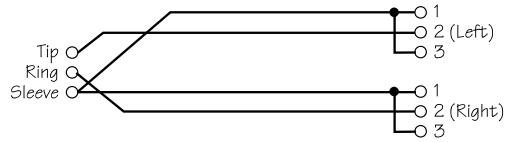
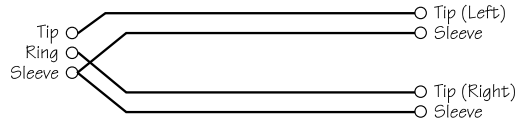
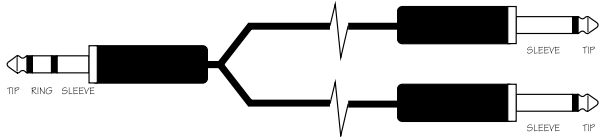


**Headphone Splitter**



**Headphone Separator**

*Note: for every doubling of headphones the load impedance is halved. Do not go below 200R.*



**'Y' Leads (Unbalanced)**

